

## CURRICULUM VITAE

**Alex Rose-Deacon** MA (Dist.) PIFA

Freelance Historic Buildings Archaeologist

### QUALIFICATIONS

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SEPT 2004 – OCT 2005	University of Sheffield	MA (Dist.) European Historical Archaeology
SEPT 2000 – JUN 2003	University of Sheffield	BA Archaeology (1 <sup>st</sup> )
SEPT 1998 – JUN 2000	Pickering Sixth Form	4 A-levels (AAAB)

### PROFESSIONAL MEMBERSHIPS

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Institute for Archaeologists (PIFA level)  
IfA Buildings Archaeology Group

### RELEVANT EMPLOYMENT

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JUN 2008 – PRESENT	<b>Freelance historic buildings archaeologist</b> Services include built heritage consultancy, project management, historic building recording, historic building reports, desktop assessments, general research and proof-reading.
FEB 2007 – JUN 2008	<b>Head of Historic Buildings and Landscapes</b> Pre-Construct Archaeology, London  Duties: Project management, costing and tendering for projects, liaising with clients and consultants, site supervision, carrying out historic building recording at all levels, archival research, producing reports.
AUG 2006 – FEB 2007	<b>Historic Buildings and Areas Analyst</b> Pre-Construct Archaeology, London  Duties: Project leadership, carrying out historic building recording at all levels, attending watching briefs, archival research, producing reports.
OCT 2005 – JULY 2006	<b>Assistant Historic Buildings Archaeologist</b> ARCUS, Department of Archaeology, University of Sheffield  Duties: Carrying out historic building recording at all levels, attending watching briefs, producing reports, liaising with clients and site staff, assisting with excavation, archiving.

### OTHER RELEVANT EXPERIENCE

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SEPT 2004 – OCT 2005	<b>MA European Historical Archaeology</b> University of Sheffield
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JULY 2002 – DEC 2002    **Part-time volunteer SMR officer**  
South Yorkshire Archaeology Service

## STATEMENT OF EXPERIENCE

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I have substantial experience in professional historic buildings archaeology at all levels, and a thorough understanding of all major aspects of built heritage fieldwork and reporting. In my last position as the head of Pre-Construct Archaeology's Historic Buildings Department, I was responsible for tendering for, budgeting, staffing and managing all built heritage projects. As part of this position, I successfully managed and delivered the built heritage fieldwork and reporting work on more than fifty historic buildings at the site of the 2012 Olympic Games. I also managed the ongoing recording of numerous listed buildings as part of the King's Cross Central Regeneration Project, a redevelopment of one of the best-preserved industrial landscapes in Western Europe. During my time as head of department, I recruited and trained a team of eight archaeologists, raising the staff numbers from two to ten and creating a large, dynamic and successful team.

I have experience of all major methods of historic buildings survey, including archival research, photography, baseline assessment, full measured survey, written descriptions, fabric analysis and phasing. Though my work has afforded me a particular expertise in post-medieval and modern industrial buildings, I have also worked on a range of other sites including domestic properties, churches, retail premises, hotels, hospitals and agricultural buildings.

I possess particular specialist knowledge of English medieval ecclesiastical architecture, which I studied during my MA and enjoy investigating in my spare time. This knowledge encompasses architectural styles, fabric analysis, economic, social and religious context, and art history.

## PROJECT MANAGEMENT: KEY PROJECTS

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### 2012 OLYMPICS

As the technical advisor for built heritage, I assessed the heritage value of buildings on site, designed a recording strategy, and finally managed a team of six archaeologists recording over fifty historic buildings and conducting a site-wide survey of waterways.

### KING'S CROSS CENTRAL REGENERATION PROJECT

As part of the King's Cross Central regeneration project, one of the best-preserved nineteenth-century industrial landscapes in Western Europe is being recorded, conserved and revived.

Whilst working for Pre-Construct Archaeology Ltd. I acted as the built heritage project manager to the site for eighteen months, and managed a team of six buildings archaeologists with a full-time site presence. During my tenure as project manager, the team successfully recorded eleven substantial Grade II listed buildings to the highest level of detail specified by English Heritage. In addition to managing the recording work, I advised on salvage schedules and liaised with English Heritage and the London Borough of Camden regarding the discharge of planning conditions.

## EXTRA-CURRICULAR ACTIVITIES

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In my spare time I work as a volunteer for the Simon Community, a homelessness charity based in North London. I also enjoy hiking, running and dance.